

# SI CINÉMA

FESTIVAL INTERNATIONAL DES CINÉMAS EN ÉCOLE D'ART

## Si Cinema — Contest terms

Please read carefully before filling the registration form.

SI CINEMA — International festival of film in art schools is organized by the école supérieure d'arts & médias de Caen/Cherbourg, in partnership with Café des Images cinema (Hérouville Saint-Clair) and Centre Georges Pompidou (Paris). It is co-funded by CROUS Normandie.

### Registration requirements:

- Competition is open to any kind of film including fiction, creation documentaries, experimental films, animation films, etc. with a maximum duration of 60 minutes.
- Free topic and type.
- Only one film per candidate.
- Films must have been made between 2017 and 2020.
- Films must have been made by one or several students currently enrolled in an art or design high school, French or foreign, or having graduated from said school maximum two years ago.

### Frame

Any frame is accepted (35 mm, super 16mm, 16 mm, super 8 mm, Mini DV, DV Cam, DVC Pro, Beta SP, Beta Num, HD Cam, smartphone, etc.).

### Language and subtitles

Non-French films must be provided with French subtitles.

### Commitment

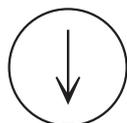
Once a film has been selected for the contest, it cannot be withdrawn by its director.

### Rights

The director must be in full possession of the music, film, images and texts rights of the works presented in the film. In any case the festival cannot be held liable.

### Registration

- Registration opens on 15th January 2020. It must be made online on [www.sicinema.fr](http://www.sicinema.fr). Registration closes on 25<sup>th</sup> March 2020.
- Any film registered in other festivals can also register for SI CINEMA (no exclusivity required).
- Films that have already been registered in a previous edition of SI CINEMA cannot register again.



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## Working version

The selection committee agrees to examine working versions under two conditions:

- “Working version” must be mentioned in the form following the title of the film. For instance: title (working version).
- The director must send the final version to SI CINEMA ([contact@sicinema.fr](mailto:contact@sicinema.fr)) before 8<sup>th</sup> April.

## Selection

- All films sent to SI CINEMA will be reviewed by the selection committee composed of 17 *ésam* Caen/Cherbourg students and their teacher Isabelle Prim.
- The selection committee will communicate the results in April by e-mail (the exact date will be published online on [www.sicinema.fr](http://www.sicinema.fr)).
- Around thirty films will be selected in the first step of the contest. They will be screened in Café des cinema (Caen) on 25<sup>th</sup> and 26<sup>th</sup> May.
- A final jury of 5 professional artists will select 10 films among the list. These films will be screened in Centre Georges Pompidou (Paris), Cinema 1 on 27<sup>th</sup> May.

## Prize

Following the projection of the 10 selected films, several prizes will be awarded:

- Jury prize (700€);
- Centre Georges Pompidou prize (giving free access to Centre Pompidou's shooting and editing means);
- Art students prize (300€), awarded by *ésam* Caen/Cherbourg students to one of the 30 films selected;
- Public prize (300€), awarded to one of the 10 finalists.

## Shipment of the films

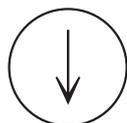
Selected films must be sent either by post on a USB device to the following address: *ésam* Caen/Cherbourg, 17 cours Caffarelli 14000 Caen – France; or by internet, with a download link sent to [contact@sicinema.fr](mailto:contact@sicinema.fr)

## Projection format

The festival commits to converting the selected films into DCP screening format. For that, the films must be sent in Apple ProRes 422HQ before 30<sup>th</sup> April.

## Promotional material

The directors of the selected films agree to use the festival logo (provided by e-mail after the festival) on any promotional support (posters, trailers...).



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## Invitations

The directors of the selected films are invited to the festival under the following terms:

- Accommodation: the festival will cover for two nights in Caen and one meal per day;
- Transport: travel from the candidate's place of residence to Caen is not covered. Yet, travel by bus from Caen to Paris and Paris to Caen will be covered and organized by the festival for the ten candidates whose films have been selected in the final round. The bus will leave Caen in the morning of 27<sup>th</sup> May and get back in the evening of the same day. Those who would like to get back to their place of residence directly from Paris on their own are free to do so.

## Communication

- Clips of the selected films (short sequences, videograms, etc.) may be used for the communication of the festival;
- Selected films will be archived by ésam Caen/Cherbourg and may be used by the school for educational purpose;
- Images and sequences of the selected films may be used by the festival for the announcement of the next edition.

By taking part in SI CINEMA festival you agree to the terms of the contest rules. For further information about registration, please contact us: [contact@sicinema.fr](mailto:contact@sicinema.fr)